

Etüüd "Lained"

"Waves": etude

J. Lutsoja

Mõnus prantsuse feeling



The musical score is written for piano in 3/4 time. It consists of three systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and fingering numbers (1-5). Chord symbols are provided for the bass staff in each measure.

System 1:

- Measure 1: Treble staff has a triplet of eighth notes (5, 4, 3) and a triplet of eighth notes (3, 2, 1). Bass staff has a chord of E minor/C.
- Measure 2: Treble staff has a triplet of eighth notes. Bass staff has a chord of E7/G#.
- Measure 3: Treble staff has a triplet of eighth notes. Bass staff has a chord of A minor.
- Measure 4: Treble staff has a triplet of eighth notes. Bass staff has a chord of G major.
- Measure 5: Treble staff has a triplet of eighth notes. Bass staff has a chord of F major.

System 2:

- Measure 6: Treble staff has a triplet of eighth notes. Bass staff has a chord of C major/E.
- Measure 7: Treble staff has a triplet of eighth notes. Bass staff has a chord of D minor.
- Measure 8: Treble staff has a triplet of eighth notes. Bass staff has a chord of G7.
- Measure 9: Treble staff has a triplet of eighth notes and a sequence of notes (1, 2, 3, 3). Bass staff has a chord of C major.

System 3:

- Measure 10: Treble staff has a triplet of eighth notes. Bass staff has a chord of G major/B.
- Measure 11: Treble staff has a triplet of eighth notes. Bass staff has a chord of A minor.
- Measure 12: Treble staff has a triplet of eighth notes. Bass staff has a chord of G major.
- Measure 13: Treble staff has a sequence of notes (1, 2, 3, 1, 2, 3). Bass staff has a chord of F major.
- Measure 14: Treble staff has a sequence of notes (4, 1, 2, 3, 4, 5). Bass staff has a chord of G major.

Etüüd "Staccato"

"Staccato": etude

J. Lutsoja

 Meelas staccato



The musical score is written for piano in 2/4 time, featuring a key signature of two sharps (F# and C#). It consists of three systems of music, each with a treble and bass staff joined by a brace. The first system contains six measures with chords D/G#, G/F#, Em/A, D G/A, D/G#, and G/F#. The second system contains five measures with chords Em/A, D G/A, D/G#, G/F#, and Em/A, and includes fingerings (2, 1, 3, 2, 1) and a triplet (3). The third system contains five measures with chords D G/A, D/G#, G/F#, Em/A, and D, and includes various fingerings (1, 2, 3, 5, 3; 1, 2, 3, 4, 5, 2; 2, 4, 3, 2, 1, 2; 1, 4, 3, 1, 4, 3, 1, 2; 1, 2, 3, 5, 1). The piece concludes with a double bar line and the word "FINE".

Etüüd "Pentatoonika"

"Pentatonics": etude

J. Lutsoja

♩ Mõnusa feelinguga

Chords and fingerings for the first system:

- Measure 1: Bb, Eb/Bb, Eb/F, Bb, Eb/Bb, Eb/F, Bb
- Measure 2: Eb/Bb, Eb/F, Bb, Eb/Bb, Eb/F, Bb
- Measure 3: Bb, Eb/Bb, Eb/F, Bb, Eb/Bb, Eb/F, Bb
- Measure 4: Eb/Bb, Eb/F, Bb, Eb/Bb, Eb/F, Bb
- Measure 5: Bb, Eb/Bb, Eb/F, Bb, Eb/Bb, Eb/F, Bb

Chords and fingerings for the second system:

- Measure 1: Eb/Bb, Eb/F, Bb, Eb/Bb, Eb/F, Bb
- Measure 2: Eb/Bb, Eb/F, Bb, Eb/Bb, Eb/F, Bb
- Measure 3: Eb/Bb, Eb/F, Bb, Eb/Bb, Eb/F, Bb
- Measure 4: Eb/Bb, Eb/F, Bb, Eb/Bb, Eb/F, Bb

Chords and fingerings for the third system:

- Measure 1: Cm, Gm, Cm, Gm, Cm, Gm, Cm
- Measure 2: Cm, Gm, Cm, Gm, Cm, Gm, Cm
- Measure 3: Cm, Gm, Cm, Gm, Cm, Gm, Cm
- Measure 4: Cm, Gm, Cm, Gm, Cm, Gm, Cm

Mesilase lugu

Story of a bee

Vali endale sobivad ritenutod!

J. Lutsoja

Chords for the first system: Dmaj7 / C# Bm A G / F# Em7 / D

Chords for the second system: / C# / B / A / G D/F# D rit. G G/A

Pariisi kass

A Parisian cat

J. Lutsoja

Mõnus prantsuse tuuleiil

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of two systems of five measures each. The first system has chords: /G G7, /B G7, /C Cm, /Eb, and /D G7. The second system has chords: /B, /C Cm, /G, /F Fm, and /Ab. Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are indicated by numbers 3, 4, 5, 3, 4, 3, 3, 3, 5 below the bass line.

Valss-etüüd

Waltz-etude

J. Lutsoja

§ Mõnus valsike

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (left hand) and vocal (right hand) parts. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The piano part features a repeating eighth-note triplet pattern in the right hand and a bass line in the left hand. The vocal part consists of a single melodic line. The score is divided into two systems, each containing five measures. The first system includes the following chords: Dmaj7, /C#, /B, /A, and Dmaj7. The second system includes: /C#, /B, /A, Em, and /D#. The piano part includes fingerings (3, 2, 1) and a 4th finger indication. The vocal part includes a 5th finger indication.

Kookon

Cocoon

J. Lutsoja

Naudi ja proovi julgelt
õrnemaid bassi registreid!

The piano score for 'Kookon' (Cocoon) is written in 2/4 time and the key of A major (three sharps). It consists of three systems of music.

System 1: Five measures. Chords: A, E/A, A, E/A, A. The bass line is mostly static, while the treble line has more movement.

System 2: Six measures. Chords: E/A, A, E/A, A, D, E. Includes a repeat sign and fingerings: 2 3 5 4, 2 1 3, 2 2. The bass line has a 3 in the fourth measure.

System 3: Seven measures. Chords: A, A, D, E, A, A, D. Includes fingerings: 3, 2 1 2 3, 4 3 2, 1 2, 3, 2 3 5 4, 2 1 3. The bass line has a 2 in the first measure and a 3 in the seventh measure.

Magus piirkond

The sweet area

J. Lutsoja

A Jazzilik prantsuse valss

Chord progression for the first system:

- Measure 1: Gm
- Measure 2: D^{b9}/F[#]
- Measure 3: Gm/F[#]
- Measure 4: Gm/E^b
- Measure 5: Gm/E^b (triplet)

Chord progression for the second system:

- Measure 1: Gm/D
- Measure 2: A^ø
- Measure 3: D⁷
- Measure 4: Gm
- Measure 5: D^{b9}/F[#]
- Measure 6: F^{#b}/Gm

Chord progression for the third system:

- Measure 1: Gm/E^b
- Measure 2: Gm/E^b
- Measure 3: Gm/D
- Measure 4: A^ø
- Measure 5: D⁷

Väiksed käed

Small hands

J. Lutsoja

Rahulik ballaad

System 1: Treble and bass staves. Chords: $E\flat maj7$, $B\flat/D$. Tempo: rit. $\text{♩} = 70$.

System 2: Treble and bass staves. Chords: $A\flat maj7$, Fm , $B\flat$. Lyrics: Va-hel tun-dub, et kur-vas-tan vist sind, kui mis-ku ku-kub ja.

System 3: Treble and bass staves. Chords: $B\flat$, $E\flat/B\flat$, $B\flat$, $B\flat$, $E\flat/B\flat$.