

Instrumentation

(Italian names are occasionally used in the score. The string parts use Italian almost exclusively)

Flute I
Flute II / Piccolo
Oboe I
Oboe II / English horn in F (*Corno inglese*) / Oboe d'amore in A
Clarinet I in Bb
Clarinet II in Bb
Bassoon I
Bassoon II / Contrabassoon (*Contrafagotto*)

Horn I in F
Horn II in F
Trumpet I in C
Trumpet II in C
Trombone
Tuba

Timpani (4)

Percussionist I : Triangle, 3 Woodblocks (high, medium, low), Guiro, Whip,
Glockenspiel, Claves, Tambourine

Percussionist II : Bass drum (*Gran cassa*), Snare drum, Tom-toms (two-headed if possible), Cencerros, Claves, Glass wind chimes

Percussionist III : Vibraphone, large Tam-tam

Percussionist IV : Marimba, Chimes, Triangle, Cymbal, Gmbalom

Percussionist V : Xylophone, Glockenspiel, Crotales, Cencerros, Cymbal

Harp
Piano / Celesta

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Cencerros (pitched cowbells) sound in the same octave as written. Percussionists II and V use the following bells respectively:



If these bells are not available, less pitched approximations are possible.

The vibraphone part should be played pedal down, unless otherwise indicated.

If cimbalom is not available, the 2 measures can be played by the pianist (inside the piano).