

Kontsert 2-le trompetile ja vaskpillidele

Concerto for 2 solo trumpets and brass ensemble

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1 Allegro moderato ♩=105

2 Trumpets solo in C

Trumpet I in C (a2)

Trumpet II in C (a2)

Horn in F (a2)

Trombone (a2)

Tuba

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7 poco a poco crescendo

Tr. I

Tr. II

H.

Trb.

T.

12 sub.rit. I solo ad lib. accel.

Solo(s) *ff* \curvearrowright *pp*

Tr. I sub.rit. *f* \curvearrowright *ff*

Tr. II *f* \curvearrowright *ff*

H. *f* \curvearrowright *ff*

Trb. *f* \curvearrowright *ff*

T. *f* \curvearrowright *ff*

16 rit. A ♩=100 I solo *in estonian folk style*

Solo(s) *p*

Trb. (a2) *mf*

22

Solo(s)

Tr. I (a2) *mf*

Trb. *mf*

101 II poco a poco accel. senza sord. sub. rit.

Solo(s) *p* *mf* *f*

Tr. I *p* *mf* *f*

Tr. II *p* *mf* *f*

H. *p* *mf* *f*

Trb. *p* *mf* *f*

T. *mf* *f*

105 II E ♩=60 ♩=57

Solo(s) *ff*

Tr. I *ff* *f* *mf* *p* *mf*

Tr. II *ff* *f* *mf* *p* *mf*

H. *ff* *f* *mf* *p* *mf*

Trb. *ff* *f* *mf* *p* *mf*

T. *ff* *f* *mf* *p*

111

Solo(s)

dolce con amore

p

Tr. I

p

Tr. II

p

H.

p

Trb.

p

T.

117

Solo(s)

mf

Tr. I

mf

Tr. II

mf

H.

mf

Trb.

mf

T.

265 *div.* II I *p*

Tr. I
Tr. II
H.
Trb.
T.

Polka
272 L ♩ = 112 solo *in estonian folk style*

Solo(s)
Trb.

279

Solo(s)
Trb.

285

Solo(s)
Trb.

292

Tutti

Musical score for measures 292-299. The score is for five instruments: Tr. I, Tr. II, H., Trb., and T. The key signature has one sharp (F#). The tempo is marked **Tutti**. The dynamics are marked *f* (forte) for all instruments. Tr. I has a *div.* (divisi) marking. The notation includes eighth and sixteenth notes with accents.



300

Musical score for measures 300-307. The score is for five instruments: Tr. I, Tr. II, H., Trb., and T. The key signature has one sharp (F#). The dynamics are marked *ff* (fortissimo) and *f* (forte) for all instruments. The notation includes eighth and sixteenth notes with accents.