

NELI GEMMI

Four Gemstones

trompetile ja klaverile / for trumpet and piano

1. Oonüks / Onyx

Hillar Kareva
(1931-1992)

Andantino espressivo

Trombe in C

Piano

4

8

con pedale

12

Trombe in C

mp 3 *f*

pp

16

p *p* *poco a poco cresc.*

20

f

23

p *sf* *mp*

2. Jaspis/Jasper

Presto poco angoloso
(Quasi 13/8 = 3 + 4 + 6)

Trombe in C

Piano *f*

7

13

18

23

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/8. Measure 23 starts with a treble clef staff containing a melodic line with slurs and accents. The grand staff provides accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 25.

28

Musical score for measures 28-32. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#) and the time signature is 3/8. Measure 28 starts with a treble clef staff containing a melodic line with slurs and accents. The grand staff provides accompaniment. A dynamic marking of *f* (forte) is present in measure 28.

33

Musical score for measures 33-37. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#) and the time signature is 6/8. Measure 33 starts with a treble clef staff containing a melodic line with slurs and accents. The grand staff provides accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 33.

38

Musical score for measures 38-42. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#) and the time signature is 4/8. Measure 38 starts with a treble clef staff containing a melodic line with slurs and accents. The grand staff provides accompaniment. Dynamic markings include *f* (forte) in measure 38, *sf* (sforzando) in measure 40, and *mf* (mezzo-forte) in measure 41. The instruction *crescendo poco a poco* is written in measure 42. An asterisk (*) is placed below the grand staff in measure 41.

3. Ahhaat / Agate

Adagio elegiaco

cup sord.

Trombe in C

mp molto cantabile *cresc.*

Piano

p

5

p

9

p

pp *cresc. poco a poco*

mf (con pedale)

4. Krüsopraas / Chrysoprases

Allegro vivacissimo

Trombe in C

Piano

f *p* *mp*

sf *sf mp*

4

f *sf* *sf mp*

*

7

sf *f* *sf*

*

f

11

mf *poco a poco dim.*

sf *f*

15

f

mp

19

mp

sub.f

p

pp

sub. ff

23

f

p *piu cantabile*

sf

poco a poco crescendo

27

p

mp

ff