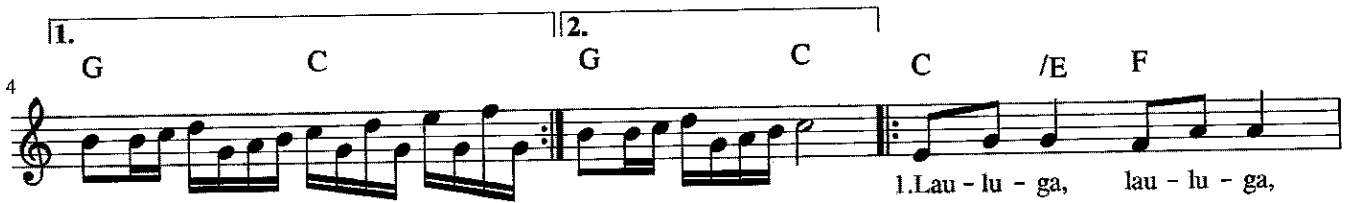


TERVITAN EESTIMAAD

Pidulikult, mitte kiirustades



1. Lau - lu - ga, lau - lu - ga,
2. Li - pu - ga, li - pu - ga,
3. Rõõ - mu - ga, hüü - an ma,



Ees - ti - maad ma ter - vi - tan. Lau - lu - ga, lau - lu - ga, Ees - ti - maad ma ter - vi - tan!
Ees - ti - maa - le leh - vi - tan. Li - pu - ga, li - pu - ga, Ees - ti - maa - le leh - vi - tan!

RUKKILILL

Pidulikult, mitte kiirustades

First staff of music for 'The Rose Tree'. It is in G major (one sharp) and 2/4 time. The melody consists of the following notes: D4 (quarter), G4 (quarter), A4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), D4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), D4 (quarter). The notes are grouped into four pairs, each with a slur above it.

1.Ruk-ki - lil - led põl - lu peal,
2.Kui su tee viib võõr si - le,

7 D G A D G A D D

kas - va - mas on vil - ja seas. Tuu - les kii - gub lei - va - vi li, si - ni - ne on
ko - dust kau - ge - ma - le.. Mõt - le ruk - ki - lil - le - le, si - ni - si - ni -

12 A D D G A D Bm G G A D G D

õi - te-me-ri. Mei-e kau-nis rah-vus-lill, seem-nest tär - kab,
se - le.

18 A G A D G D G A D Bm G

MINU VÄIKE EESTIMAA

Pidulikult

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff contains the first line of the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, and a final G4 with a fermata. Chords F, Dm, Bb, C, F, Dm, Bb, and C are indicated above the notes. The second staff begins at measure 9 and contains the first verse of lyrics: "1. Mi-nu väi - ke Ees - ti-maa, tä-na sul - le lau-lan ma. Kin-gin tä - nu si-nu-le,". The melody continues with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, and a final G4 with a fermata. Chords F, /F, Bb, F, F, /F, Bb, F, Gm, A, and Dm are indicated above the notes. The third staff begins at measure 15 and contains the second verse of lyrics: "kal-lis-tan sind sü-da-mes. 2. Jää-gu mei - le o - ma keel, kõ-la-gu see". The melody continues with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, and a final G4 with a fermata. Chords Gm, C, F, F, /F, Bb, F, F, and /F are indicated above the notes. The fourth staff begins at measure 20 and contains the final line of lyrics: "kau - a veel. Teed mis vii - vad võõr-si-le, too - gu üks - kord ta-ga-si." The melody continues with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, and a final G4 with a fermata. Chords Bb, F, Gm, A, Dm, Gm, C, F, and F are indicated above the notes.

F Dm Bb C F Dm Bb C

9 F /F Bb F F /F Bb F Gm A Dm

1. Mi-nu väi - ke Ees - ti-maa, tä-na sul - le lau-lan ma. Kin-gin tä - nu si-nu-le,

15 Gm C F F /F Bb F F /F

kal-lis-tan sind sü-da-mes. 2. Jää-gu mei - le o - ma keel, kõ-la-gu see

20 Bb F Gm A Dm Gm C F F

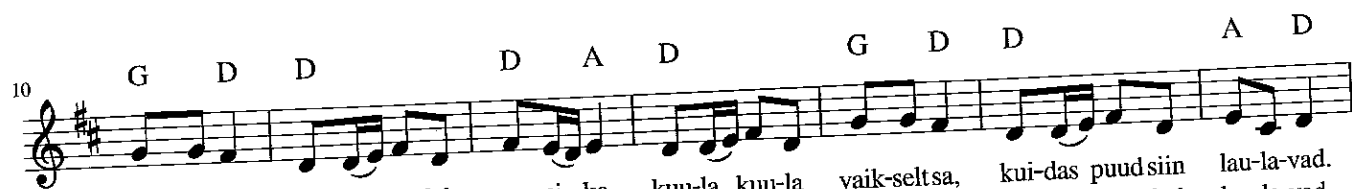
kau - a veel. Teed mis vii - vad võõr-si-le, too - gu üks - kord ta-ga-si.

METSAS KÕLAB MUUSIKA

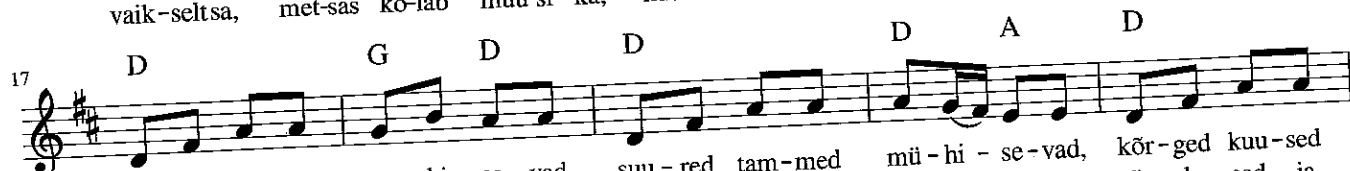
Mõõdukas tempos, mõnusalt



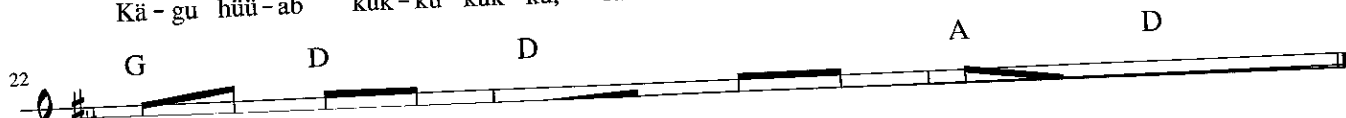
1. Kuu-la kuu-la
2. Kuu-la kuu-la
3. Kuu-la kuu-la



vaik-seltsa, met-sas kõ-lab muu-si - ka, kuu-la kuu-la vaik-seltsa, kui-das puudsiin lau-la-vad.
 vaik-seltsa, met-sas kõ-lab muu-si - ka, kuu-la kuu-la vaik-seltsa, kui-das lil - led lau-la-vad.
 vaik-seltsa, met-sas kõ-lab muu-si - ka, kuu-la kuu-la vaik-seltsa, kui-das lin - nud lau-la-vad.



Ka - se - le - hed sa - hi - se - vad, suu - red tam-med mü - hi - se - vad, kõr-ged kuu-sed
 Kel - lu - ke - sed kõ - lis - ta - vad, pii - be - le - hed ti - lis - ta - vad, ü - la - sed - ja
 Kä - gu hüü - ab kuk - ku kuk - ku, rähn lööb rüt - mi rut - tu - rut - tu, lau - lu - lin - nud



EMALE

Mõnusalt

G A D Bm G A D A D F#/C#

1. Ta-han ol - la vä-ga si-nu

6 Bm Em G/D A D F#/C# Bm

moo-di, si-nu-ga koos ol - la ta-han ma. Ta-han käi - a si-nu-ga koos poes,

11 G A D A D F#/C# Bm

uu - ri-da, mis as - jad moes. Tä - na on mu mõt - ted arm - sad, ke-nad,

15 Em G/D A D F#/C# Bm

tä - na on mul sü - da-mes üks soov. Tä - na sul - le lau - lan ar - mas e-ma,

19 G A D G A D /E /F