

# Astuge ette!

/Step Out Front!/

meeskoorile a cappella / for male voices

Sõnad / Words by Lydia Koidula

Veljo Tormis  
1984/1985

Con anima ♩=92 (♩=184)

The musical score consists of four staves of music for two tenor voices (Tenor I-II) and two bass voices (Bass I-II). The key signature is one sharp, and the time signature is common time (4/4).

**Section 1:** The tenor voices sing a sustained note on G4 (loitsides unis.) while the bass voices provide harmonic support. The basses play eighth-note chords. The lyrics are "Mit-te mei-e o - ma ta - su är - gu sõl-mi - gu meid nüüd," repeated twice.

**Section 2:** The basses continue their eighth-note chords. The lyrics are "är - gu sõl - mi - gu meid nüüd," followed by "mit - te mei - e o - ma ta - su" and then again "är - gu sõl - mi - gu meid nüüd," repeated twice.

**Section 3:** The tenor voices sing eighth-note patterns (aktiivselt unis.). The lyrics are "Mit-te mei-e o - ma ta-su" followed by "är-gu sõl-mi-gu meid nüüd:" and then "i - sa - maa,kuid si nu ka-su".

**Section 4:** The basses play eighth-note chords. The lyrics are "mit-te mei-e o - ma ta - su" followed by "är-gu sõl-mi-gu meid nüüd:" and then "i - sa - maa,kuid si - nu ka - su".

**Section 5:** The tenor voices sing eighth-note patterns. The lyrics are "ol-gu mei-e e - lu püüd!" followed by "Är-gu ii - al ke-hi - ta-gu" and then "va-le mei - e li - pul - la!". The basses play eighth-note chords. The lyrics are "ol-gu mei-e e - lu püüd!" followed by "Är-gu ii - al ke - hi - ta - gu" and then "va - le mei - e li - pul - la!". The vocal parts are marked with "poco a poco cresc."

Musical score for 'Puh-tad pi-hud' featuring two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The lyrics are as follows:

Measure	Top Staff (Treble)	Bottom Staff (Bass)
1	Puh-tad pi-hud e - hi - ta-gu	
2	si-nu al- tart, i - sa - maa!	
3	Puh-tad pi-hud e - hi - ta-gu	
4		Puh-tad pi-hud e - hi - ta-gu
5		si-nu al- tart, i - sa - maa!
6		Puh-tad pi-hud e - hi - ta-gu

*a tempo*

rit. , *f* sub.*p*

si-nu al-tart, i-sa-maa! Teid ma te - re - tan, Ees - ti - maa po-jad, kel - lel

si-nu al-tart, i-sa-maa! Teid ma te - re - tan, Ees - ti - maa po-jad, kel - lel