

# Hanepojad

Heljo Mänd

Saksa rahvaviis  
sdn. Kadri Hunt

≈116

Musical score for the first section of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The vocal line starts with a D note, followed by an A<sup>7</sup>, a D, a D, an A<sup>7</sup>, and a D. The lyrics are 'Lu - mi tu - li, lu - mi tu - li'.

Musical score for the second section of the song. The key signature changes to F# major (two sharps). The vocal line starts with a D note, followed by a G<sup>6</sup> over D, a D(add2), and another G<sup>6</sup> over D. The lyrics are 'Lu - mi tu - li, lu - mi tu - li'.

Musical score for the third section of the song. The key signature changes to E major (one sharp). The vocal line starts with a D note, followed by an Em over A, an A<sup>7</sup>, a D, a D, and a Bm. The lyrics are 'Lu - mi tu - li ma - ha ja val - geks läks maa, kaks väi - kest ha - ne - poe - ga nüüd ma - ha.'

Musical score for the fourth section of the song. The key signature changes to C major (no sharps or flats). The vocal line starts with an A(sus4) chord, followed by an A<sup>7</sup>, a D, an A(sus4) chord, an A<sup>7</sup>, a D(add2) over A, and an Em<sup>7</sup> over B. The lyrics are 'vä - ja ei saa. Nad is - tu - vad lau - das, mis te - ha, on'. The vocal line includes sustained notes and slurs.

Musical score for the fifth section of the song. The key signature changes to G major (one sharp). The vocal line starts with an A<sup>7</sup> over C#, followed by a D(add2), an A(sus4) over D, an A<sup>7</sup> over D, and a D(add2). The lyrics are 'talv, sest pal - ja - ja - lu käi - a on lu - me peal halb. Pal - ja - ja - lu. Lu - mi'. The vocal line includes sustained notes and slurs.

# Talvel tihane sööb pekki

Ellen Niit

Arne Oit  
sdn. Jaak Jürisson

J = 70

B<sub>b</sub>

F

C<sup>7</sup>

F

F

Solist

C<sup>7</sup>

Tal-vel ti-ha-ne sööb pek-ki, i-se on kui sid-ru-nist.  
Koor  
kui sid-ru-nist.

Möö-da õu - e val-get tek-ki kek-sib sa - da pi - du-list. Küll on lee - vi - ke-sed tal - vel  
Kek-sib sa - da pi - du-list. On tal - vel

vah - vad, pu - na - pu - gu - sed, õu - es lu - me - me - hed val - vel, oi, mis i - me - su - gu - sed!  
vah - vad, pu - na - pu - gu - sed, õu - es lu - me - me - hed val - vel, oi, mis i - me - su - gu - sed!

Öu - es lu - me - me - hed val - vel, oi, mis i - me - su - gu - sed!

Kek-sib lu-mel vär-vu-ke - si, len-dab kär-melt tu - vi- sid, a - ga sink-jas han - ge - ha - ri  
Kek-sib lu-mel vär-vu-ke - si, len-dab kär-melt tu - vi- sid, a - ga sink-jas han - ge - ha - ri

# Suusalumi

Ellen Niit

Arne Oit

sdn. Jaak Jürisson

♩ = 92

C

G

F

C

1. Suu - sa - lu - mi, suu-sa - lu - mi sa-das öh-tust hom-mi-ku - ni, sa-das kin-ni suu-sa - ra - ja -

7 D G C  
uus on sis - se sōi - ta va - ja. Suu-sad sü - ge - le - vad ju - ba: min - na lu - ba,

12 G F C G C  
min - na lu - ba! Suu - sa - ke - pid ni - he - le - vad, ka - pi - nur - gas ki - he - le - vad.

17 F C  
Ä-ra si-na sōi - da sur - ra vur - ra, ä - ra si-na suus-ki ä - ra mur - ra!  
Ä-ra si-na sōi - da kii - na kää - na, ä - ra si-na jal - gu ä - ra vää - na!  
Ä - ra si-na, ä - ra si-na, ä - ra si-na, ä - ra si-na!

21 C 1. F  
Sur - ra vur - ra sōi - dab kä - ru, kui teed se - tu - ka - le sä - ru.  
Suu - sa - sōit käib suh - ka vuuh - ka,  
Sur - ra vur - ra kui teed se - tu - ka - le sä - ru.  
Suh - ka vuuh - ka,

25 12. C B♭ F C  
eks sa pä - rast voo - dis puh - ka. 2. Tee käib ü - le lu - ha, siit - vōi  
eks sa pä - rast voo - dis puh - ka. 2. Suu - sa - tee käib ü - le lu - ha,

# Laul sõbrast

Leelo Tungal

Olav Ehala

The musical score consists of eight staves of music for voice and piano. The tempo is indicated as  $\text{♩}=155$ . The key signature changes throughout the piece, including F# major, G# minor, C# major, F# major, B major, C# major, C major, Dm, Gsus<sup>4</sup>, C major, Dm, Gsus<sup>4</sup>, unis., C major, Dm, G major, C major, Dm, G major, Dm, C major, Dm, F major, C major, Dm, Gsus<sup>4</sup>, Am, Em, F major, C major, Dm, C major, Dm, F major, C major, Dm, G major, A♭ major, B♭ major, E♭ major, A♭ major, G major.

1. F# G#m C# F# B C#  
2. 5 C Dm Gsus<sup>4</sup> C Dm Gsus<sup>4</sup>  
3. 12 unis. C Dm G C Dm  
I - ga su - vi möö - da lä - heb e - ga ta - li tae - va  
4. 16 G Dm C Dm  
jää! Puu saab lu - me - müt - si pä - he, ka - tab ak - na - klaa - se  
5. 20 C Dm Gsus<sup>4</sup> C F  
jää. Külm on krō - be, jää kui hō - be, kuid ei sōp - rust lō - hu  
6. 24 Gsus<sup>4</sup> Am Em F C Dm C Dm  
ta: jää - sed roo - sid pu - hun ak - nalt soo - ja hin - ge - ö - hu -  
7. 28 C A♭ B♭ E♭ A♭ Gm  
ga. Vai - kus kuld ja sō-nad hō - be, va-hel  
ga. Vai - kus kuld ja sō-nad hō - be, va-hel

# Küll on kena kelguga

Reinhold Karnsen

Ukraina rahvaviis  
sdn. Kadri Hunt

♩=94

The musical score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The music is in common time. Chords are indicated above the staves. The lyrics are written below the notes.

1. Küll on ke-na, küll on ke-na, küll on ke-na, küll on ke-na,  
1. Küll on ke-na, kel-gu-ga han-gest al-la las-ta! Oi-oi, kel-gu-ga  
küll on ke-na, küll on ke-na, küll on ke-na, küll on ke-na, oi, kel-gu-ga

han-gest al-la las-ta, oi-oi, kel-gu-ga han-gest al-la.  
han-gest al-la las-ta, oi-oi, kel-gu-ga han-gest saab.

2. Lai-al lu-hal sä-ra-vad  
2. Lai-al lu-hal, lai-al lu-hal, lai-al lu-hal, lai-al lu-hal, lai-al lu-hal, lai-al lu-hal,

jää ja lu-mi vas-tu. Oi-oi, sä-ra-vad jää ja lu-mi vas-tu,  
lai-al lu-hal, lai-al lu-hal. Oi, sä-ra-vad jää ja lu-mi vas-tu,

oi-oi, sä-ra-vad jää ja lu-mi vas-tu.

# Sussiaeeg

Leelo Tungal

Priit Pajusaar  
kooriseade Kadri Hunt

$\text{♩} \approx 88$

Dm      C<sup>E</sup>      F      Dm<sup>7</sup>      F<sup>A</sup>      B<sup>b</sup>      C<sup>7(sus4)</sup>

5      F      F(sus2)      F

1. Sus - sid taas on läi - nud moo - di - jõu - lud ju - ba teel on.

7      B<sup>b</sup>      F<sup>A</sup>      B<sup>b</sup>      C<sup>(sus4)</sup>      C

Tonn neid too - di kin - ga - poo - di, juur - de va - ja veel on!

9      B<sup>b</sup>  
D      C<sup>E</sup>      F      C<sup>E</sup>      Dm

Ta - hak - si - me sa - ja - jalg - sed sel - lel a - jal ol - la:

11      F  
A      B<sup>b</sup>      C<sup>(sus4)</sup>      C      F

pä - ka - pi - kud pu - na - palg - sed tup - pa võik - sid tul - la.

13      B<sup>b</sup>  
D      C<sup>E</sup>      F      Dm<sup>7(sus4)</sup>      Dm

I - ga sus - si sis - se pei - ta na - tu - ke - ne kom - me,

15      F  
A      B<sup>b</sup>      F<sup>C</sup>      C      F

e - ga nei - le me ei näi - ta o - ma ham - ba - plom - me.

17      B<sup>b</sup>  
D      C<sup>E</sup>      F(sus4)      F