

Laul ajast

Momo ja Ajameistri duett muusikalist "Momo"

H. Kendra

Moderato

Soprano D **p** /C♯ Bm

Na-gu vaik - ne met-sa - o - ja, puu-de lad-vad pee-gel - du-mas

Bariton

Koor S.A.T.B.

This section of the musical score includes three staves. The soprano staff starts with a dynamic 'p' (piano). The lyrics 'Na-gu vaik - ne met-sa - o - ja, puu-de lad-vad pee-gel - du-mas' are written below the notes. The baritone and choir staves are mostly blank, with some short dashes indicating sustained notes or rests.

5 Em A D /C♯ Bm

vees, nõn-da voo-lab aeg nii ta-sa mei-e üm-ber ja me

pp unis. Mm—

unis. **pp** Mm—

This section continues with soprano parts. The lyrics 'vees, nõn-da voo-lab aeg nii ta-sa mei-e üm-ber ja me' are provided. The basso continuo part is shown below the soprano staff, with dynamics 'pp' and 'unis.' followed by 'Mm—'. Measures 5 through 8 are shown.

11 Em A D **mf** D/F♯ G

sees. Na-gu lil - le - lõhn, mis tuu - le - iil _____

p Uu—

Uu—

This section concludes with soprano parts. The lyrics 'sees. Na-gu lil - le - lõhn, mis tuu - le - iil _____' are provided. The basso continuo part is shown below the soprano staff, with a dynamic 'p' and the vocal line 'Uu—'. Measures 11 through 14 are shown.

16 A/E D D/F# G A/E

S. hoo-ma-ma - ta kau - gu-ses - se viib, _____

mp

tuu - le - iil_____ Uu_____ kau - gus-se

tuu - le - iil_____ Uu_____ kau - gus-se

21 A *mp* A/C# D D/F# G *p*

S. na-gu päi - ke kii-gu-tab kul-la-tol-mu veel, nõn-da ta-sa

viib Mm_

nõn-da ta-sa

26 Em A G
S. voo-lab aeg me sees.
B. D /C#
Kas sa o-led tun - da saa-nud
voo-lab aeg me sees.

Hommikupalve

M. Under

H. Kendra

Sopran
Alt

p

Tae-vast kaob kuu ku-mer laast, pää-ke tu-leb ü - le pur - de.

Tenor
Bass

Ki-sub kär-melt ro-hu maast, puis-tab lil - li mul-la - kur- du. Tä-na päev suur

mp

mf

a-vat vä- rav, käin ning kas-tes-se ja ro - hu pu-de-neb mu sü-da sä - rav,

10

a-vat vä- rav, käin ning kas-tes-se ja ro - hu pu-de-neb mu sü-da sä - rav,

15

p

harg-neb õh - ku, hak-kab noo-re ka-se toh - tu. Ü - le mu need laul-vad puud,

hak - - - kab

Ma laulan suust ja südamest segakoorile

Eesti vaimulik rahvaviis
sdn. H.Kendra

Sopran
Alt

Tenor
Bass

T.:

1. Ma lau-lan suust ja sü - da- mest sul Is-sand, mi - nu_rõõm ja

3 laul-des rää - gin kõi- gest_ heast, mis sust mul tea - da on. Ma

5 lau - lan suust ja sü - da-mest sul Is - sand, mi - nu_ rõõm ja

7 laul - des rää - gin kõi- gest_ heast, mis sust mul tea - da on. 2. Sa

9 o - led e - lu - al - li - kas, mis i - ga - ves - ti_ keeb ja

11 A.:
3. Mis

ön - nis - tu - se ka - ri - kas, mis hin - ge rõõm saks_ teeb.

The musical score is a four-staff arrangement for a mixed choir. The top two staves are for Soprano and Alto voices, while the bottom two are for Tenor and Bass. The key signature is mostly E major (two sharps), indicated by a '5' above the staff. Measure numbers 1 through 11 are placed at the beginning of each line of music. The vocal parts sing in unison throughout. The lyrics, written in Estonian, describe singing from the heart and various instruments. The score includes several rests and dynamic markings like 'sul' and 'mis'. The vocal parts sing in unison throughout.

Jõesta jõudu

Eesti rahvavii
sdn H. Kendra

2 mees-
solisti

Sopran
Alt

Tenor
Bass

vii - a väl - jal - ta vä - ge - da, an - na a - bi al - li - kas - ta, an - na a - bi al - li - kas - ta,

mei - e pie - nel - le pe - re - le, mei - e pie - nel - le pe - re - le, mei - e väe - ti - le vä - e - le,

Mei - e - re - le, mei - e -

mei - e väe - ti - le vä - e - le, ram - mu - tu - ma rah - va - al - le, ram - mu - tu - ma rah - va - al - le.

- e - le, ram - mu, - al - le

Kiigelaul

eesti rhv. seadn. H. Kendra

Solist:

Koor:

Solist:

Soprano Alt

Tenor Bass

5

Koor:

Solist:

10

Koor:

Solist:

Koor:

15

Soprano:

Ma tu-len tei-e kii-ge pe-a-le, ma tu-len tei-e kii-ge pe-a-le,

pe-a-le, tei-e pe-a-le,

tei-e kii-ke kat-su mai-e, tei-e kii-ke kat-su mai-e, kas see_kiik ju_

mai-e, kii-ke mai-e,

kan-nab_min-da, kas see_kiik ju_ kan-nab_min-da, kui e - i kan-na_ kas ka - du-da,

min-da, kiik ju_ kan-nab_min-da, - du-da,

kui e - i kan-na_ las ka - du-da. Mi-nu_vend teeb_

kan-na_ las ka - du-da. Tauu, tauu tauu

Kiigel kartlik

Eesti rahvaviis
sdn H. Kendra

Sopran Alt

mp

Oh mi - nu kul - la - kii - gu - ta - jad,
 õ - be - dai - sed - õet-su - ta - jad,
 är - ge mind kur - jast kii - gu - ta - ge,
 õ - e - last ei - õet-su - ta - ge,
 vi - ha - sest ei - vint-su - ta - ge,

lii - gu_____ lii - gu_____ lii - gu_____ lii - gu_____

Tenor Bass

Kii - gu_____ kii - gu_____ kii - gu_____ kii - gu_____

oh mi - nu kul - la - kii - gu - ta - jad,
 õ - be - dai - sed - õet-su - ta - jad,
 är - ge mind kur - jast kii - gu - ta - ge,
 õ - e - last ei - õet-su - ta - ge,
 vi - ha - sest ei - vint-su - ta - ge.

lii - gu_____ lii - gu_____ lii - gu_____ lii - gu_____

kii - gu_____ kii - gu_____ kii - gu_____ kii - gu_____

mf

Ma o-len ku - ri kuk-ku - mai - e, ma o-len ku - ri (kuk-ku) - mai - e,
 vi - ha leht o-len vint-su - mai - e, vi - ha leht o-len (vint-su) - mai - e,
 tam - me - leht - o-len tant-si - mai - e, tam - me leht o-len (tant - si) - mai - e.
 Mul po-le ven - da, kii - ge al - la, mul po-le ven - da, (kii - ge) al - la,
 kes tooks pat - jad kii - ge al - la, kes tooks pat - jad (kii - ge) al - la,

lii - gu_____ lii - gu_____ lii - gu_____ lii - gu_____

kii - gu_____ kii - gu_____ kii - gu_____ kii - gu_____

Neiu surm

Eesti rahvaviis
sdn. H. Kendra

Solistid:

O mi-nu hel-lad ei - de-ven-nad ja mi-nu tar-gad
unis.
- ven-nad ja mi-nu tar-gad
tar-gad

Sopran
Alt

Tenor
Bass

taa - di ven-nad, oh mi-nu hel-lad ei - de - ven-nad ja mi-nu tar-gad
taa - di - ven-nad, oh mi-nu hel-lad ei - de - ven-nad ja mi-nu tar-gad
tar-gad

5

taa-di ven-nad, kuu-la-ke mu jä - re - le ja kui mi-na hak-kan su-re-ma ja
taa-di ven-nad, - le ja kui mi-na hak-kan su-re-ma ja
tar-gad

9

taa-di ven-nad, kuu-la-ke mu jä - re - le ja kui mi-na hak-kan su-re-ma ja
taa-di ven-nad, - le ja kui mi-na hak-kan su-re-ma ja
tar-gad

Stabat mater

Korsika vaimulik rahvalaul
sdn H. Kendra

The musical score consists of four staves. The top two staves are for the vocal parts: Soprano (treble clef) and Alto (bass clef). The bottom two staves are for the piano: Tenor (bass clef) and Bass (bass clef). The music is in common time, with occasional changes to 6/8 and 9/8 time signatures. The vocal parts sing in unison throughout the piece. The piano part provides harmonic support with sustained notes and chords. The lyrics are written below the vocal staves, corresponding to the musical phrases.

Soprano
Alt
Tenor
Bass

Sta-bat ma-ter do - do - lo - ro - - sa. Lux - ta cru - cem

la - cri - mo - sa dum - ben - de - bat fi - li - us dum - ben - de - bat

fi - - li - us. Cui - us a - ni - mam____ ge - men - - tem
- mam

ge - men - - tem

con - tri - ta - tam et do - len - tem per tran - si - vit gla - di - us,

Hinei ma tov

juudi rahvaviis
sdn. H. Kendra

unis.

Sopran Alt

Tenor Bass

6

ma - na - im, she-vet ach-im gam jach-ad. Hi - nei ma tov u - ma-na-im, hi -

11

nei ma tov u - ma-na-im, hi - nei ma tov u - ma-na-im, la-la - la-la-la-la - la-la. Hi-

unis.

17

nei ma tov u - ma na - im, she-vet ach-im gam jach-ad, hi - nei ma tov u - ma na - im,

23

she-vet ach-im gam jach-ad. Hi - nei ma tov u - ma-na-im, hi - nei ma tov u -

Dom dom dom

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Sri Ram

India vaimulik laul
sdn H. Kendra

unis.
mp

Soprano
Alt
Tenor
Bass

Sri Ram, ja-ya ja-ya Ram, Sri Ram ja-ya Ram, ja-ya ja-ya Ram.

mf
3

Sri Ram, ja-ya ja-ya Ram, Sri Ram ja-ya Ram, ja-ya ja-ya Ram.
unis.

f

Sri Ram ja-ya Ram, ja-ya ja-ya Ram, Sri Ram ja-ya Ram, ja-ya ja-ya Ram.

p

Sri Ram ja-ya Ram, ja-ya ja-ya Ram, Sri Ram ja-ya Ram, ja-ya ja-ya Ram.