

Ganymedes

(9 laulu armastusest)
(9 Songs of Love)

sopranile ja klaverile / for Sopran and Piano

1. Tähed

Urmas Sisask op. 53

Text: Marie Under

www.edition49.de/composers/u_sisask

♩ = 60 *8va*

The score is for a soprano and piano. It begins with a tempo of quarter note = 60 and an octave transposition of 8va. The piano accompaniment features a steady eighth-note pattern in the left hand and arpeggiated chords in the right hand, marked *p*. The soprano part has a melodic line with a long note on the first measure. The score is divided into systems. The first system (measures 1-7) shows the piano accompaniment. The second system (measures 8-14) includes the piano accompaniment and the start of the soprano line, marked *cresc.* and *f*. The third system (measures 15-21) features the soprano line with lyrics: "Pal-ju täh - ti ak-na ta-ga— Ma ei ma-ga," and the piano accompaniment. The fourth system (measures 22-28) continues the soprano line with lyrics: "ma ei ma-ga." and the piano accompaniment, marked *p* and *pp*. The piano part ends with a final chord in the right hand.

p

8va

8

cresc. *f* *p*

8va

15

p *mf*

Pal-ju täh - ti ak-na ta-ga— Ma ei ma-ga,

22

p *pp*

ma ei ma-ga.

28

35

(8va)

Pal-ju

dim. p cresc. f

42

täh - ti ak-na ta-ga— Ma ei ma-ga, ma ei ma-ga.

(8va)

ff p

dim. p

49

pp

(8va)

55

(8va)

Pal-ju täh - ti

cresc. f p

62 *mf* *p*

ak-na ta-ga— Ma ei ma-ga, ma ei ma-ga.

cresc.
And. ad lib.

69 *f* *p*

Kui veel hoid - sin nuk - ku sü-les,

mf

75 *f*

naer - sin tei - e poo - le ü-les, naer-sin ü-les.

p *mf* *p*

81 *p cresc.*

Vaat - le - sin teid am - mu en - ne

cresc.

85 *f* *ff rit.*

kōi - ke õn - ne - tust ja kōi - ke õn - ne.

89 *a tempo mp* *molto*

Vaat - len nüüd - ki i - mest il - ma— i - mes - tel - les tei - le

94 *f* *p* *f*

sil - ma. Ä - ra - ta - te

99 *p*

här - dus - kih - ku— na - gu nu - taks, na - gu nu - taks

104 *rit.* *con recit.* *p* *f* *rit.* *a tempo* *p*

kee - gi, na-gu nu-taks kee - - - - gi pih - ku.

(8vb) *rit.* *a tempo* *p* *f* *rit.* *a tempo* *p*

al fine

110 (8va)

(8va)

117

cresc. *f* *p*

(8vb)

124 *p* *mf* *p*

Oh neid täh - ti ak-na ta-ga! Ma ei ma-ga, ei ma

p *mf* *p*

131 *dim.* *ppp* *rit.*

ma-ga.

dim. *ppp* *rit.*

ppp

2. Kui esimesel päeval

energico ♩ = 120-180

139

f p *f p*

143

p

Ja

cresc.

147

f *p*

vä-raht-les kui e-si-me-sel päe-val ma i-gat-su-sest

f p *f p*

151

f *sub. p cresc.*

tui-kav sü-da sees ning jäl-

cresc.

3 3 3

155 *ff*

le i-mes - tu - sest ü - le

ff

8va

Red.

158 *f dim.*

kees sel õh - tul

dim.

Red. ad lib.

161 *p*

i - ga - ves - ti meel - de-jää - val.

p

pp

* Red.

166

8va

8va

172

f p

f p

*

176 *p*

Ja

cresc.

180 *f* *p*

vä-raht-les kui e-si-me-sel päe-val ma i-gat-su-sest

f *p* *f* *p*

184 *f*

tui-kav sü-da sees ning jäl-

cresc.

188 *ff*

le i-mes-tu-sest ü-le

ff

Sub.
Led.