

Viols, violins, harps, lutes, guitars, zithers, harpsichord, pianos, flutes, whistles, bagpipes, oboes, clarinets, saxophones, organs, accordions, harmonicas...

Track		Title, interpretation...	Time
1	Hurdy gurdy Daniel JANIN	<i>Le bal de St Flour 2</i> SONOTON/KMUSIK	0'40
2	Violin N. PAGANINI	<i>Caprice n° 5 in Am Op. 24</i> Violin : I. Kaler (p) NAXOS	0'57
3	Violin / Playing technique / double stops	Improvisation / Dominique Lendormy / Finkbeiner	0'15
4	Violin / Playing technique / staccato	Improvisation / Dominique Lendormy / Finkbeiner	0'08
5	Violin / Playing technique / spiccato	Improvisation / Dominique Lendormy / Finkbeiner	0'08
6	Violin / Playing technique / legato J. MASSENET	<i>La méditation de Thais</i> (extract) Dominique Lendormy / Finkbeiner	0'15
7	Violin / Playing technique / tremolo	Improvisation / Dominique Lendormy / Finkbeiner	0'08
8	Violin / Playing technique / pizzicato Johann STRAUSS	<i>Pizzicato polka</i> (extract) Dominique Lendormy / Finkbeiner	0'08
9	Violin / Playing technique / col legno	Improvisation / Dominique Lendormy / Finkbeiner	0'08
10	Violin / Playing technique / glissando	Improvisation / Dominique Lendormy / Finkbeiner	0'08
11	Violin / Playing technique / con sordino	Improvisation / Dominique Lendormy / Finkbeiner	0'08
12	Violin / Playing technique / harmonics	Improvisation / Dominique Lendormy / Finkbeiner	0'08
13	Violin / Irish style	Improvisation / Quasar	0'29
14	Erhu	<i>Air from the Yunnan (China)</i> Nan ni wan / Briand	0'57
15	Viola Johannes BRAHMS	<i>Symphony n° 2, op. 73</i> (extract) Françoise Adolphe / Finkbeiner	0'18
16	Viola da gamba / bass viol	Improvisation / Quasar	0'39
17	Cello Antonin DVORAK	<i>Concerto for cello and orchestra in Bm</i> (extract) Jean Adolphe / Finkbeiner	0'41
18	Double bass	Improvisation / Quasar	0'24
19	Jazz double bass	Improvisation / Quasar	0'26
20	String quartet Franz SCHUBERT	<i>Death and the Maiden</i> (extract) / Quasar	1'23

Track	
21	Celtic harp
22	Concert harp
23	Kora
24	Lute
25	Mandolin
26	Mandolin
27	Bouzouki
28	Balalaika
29	Oud
30	Sitar
31	Classic guitar
32	Guitar / Flamenco
33	Guitar / Classical
34	Guitar / Blues
35	Dobro guitar
36	Electric guitar
37	Electric guitar
38	Bass guitar
39	Guitar / Piano
40	Folk guitar
41	Banjo
42	Ukulele
43	Charango
44	Harpsichord
45	German zither
46	Vina
47	Dulcimer
48	Koto





Extracts CD 1

		Title, interpretation...	Time
Celtic harp		Improvisation / Quasar	0'28
Concert harp	Claude DEBUSSY	<i>Arabesque n° 1</i> (extract) / Quasar	0'55
Kora		Improvisation / Quasar	0'34
Lute	Anonymus	<i>Kemp's Jig</i> - Lute: D. Linell (p) NAXOS	0'45
Mandolin	Antonio VIVALDI	<i>Concerto for mandolin and orchestra</i> (extract) / Quasar	0'41
Mandolin / Folk style		Traditional / Quasar	0'22
Bouzouki		Traditional - Arr.: Lekkas/ Moraitis <i>Hassapiko Romance</i> / SONOTON/KMUSIK	0'41
Balalaika		Traditional - Arr.: Igor Tuhmanov <i>Kalinka</i> / SONOTON/KMUSIK	0'47
Dud		Traditional - Arr.: Lekkas/ Moraitis <i>Anatolian Mood</i> / SONOTON/KMUSIK	0'35
Sitar		Improvisation / Quasar	1'09
Classic guitar	Isaac ALBENIZ	<i>Asturias</i> (Leyenda) Guitar: N. Kraft (p) NAXOS	1'10
Guitar / Flamenco style		Improvisation / Quasar	0'45
Guitar / Country style		Improvisation / Quasar	0'40
Guitar / Blues style		Improvisation / Quasar	0'38
Dobro guitar		Improvisation / Quasar	0'40
Electric guitar / pop-rock style	Mike CAMOES	<i>Fou</i> (extrait) Droits réservés / Finkbeiner	0'22
Electric guitar / hard rock style		Improvisation / Quasar	0'42
Bass guitar		Improvisation / Quasar	0'41
Guitar / Playing technique / slap		Improvisation / Quasar	0'33
Folk guitar / Playing technique / picking		Improvisation / Quasar	0'28
Banjo		Improvisation / Quasar	0'17
Ukulele	Pierre BONJOUR and Thierry LOYER d'après trad. / Hillo Hati / KOSINUS		1'00
Charango	T. Hinnigam / M. Taylor / F. Henderson / C. Figueroa / CARLIN/KMUSIK		1'45
Harpsichord	François COUPERIN <i>Les Barricades Mystérieuses</i> Clavecin: A. Cuckston (p) NAXOS		1'19
German zither	O. SIEBEN	<i>Am Dorfbrunnen</i> / SONOTON/KMUSIK	0'29
Vina		<i>Raga Kambaji</i> (South India) Briand	1'05
Dulcimer		Improvisation / Quasar	0'23
Koto	Tadao SAWAI	<i>In Bloom</i> / SONOTON/KMUSIK	0'44

Track		Title, interpretation...	Time
49	Piano / Romanticism	Robert SCHUMANN <i>Faschingsschwank aus Wien, op. 26 - Intermezzo</i> Piano: J. Jando (p) NAXOS	1'45
50	Piano / Romanticism	Robert SCHUMANN <i>Kinderszenen, op. 15 - Almost too serious</i> Piano: J. Jando (p) NAXOS	1'29
51	Piano / Impressionism	Claude DEBUSSY <i>Arabesque n° 1</i> Piano: K. Kormendi (p) NAXOS	1'05
52	Jazz piano	Improvisation / Quasar	0'56
53	Piano / Ragtime	Improvisation / Quasar	0'36
54	Piano / Boogie woogie	Improvisation / Quasar	0'34
55	Piano / Popular	Improvisation / Finkbeiner	0'26
56	Cimbalum	Szatmari Betyarnota <i>Song of Robbers</i> / SONOTON/KMUSIK	0'40
57	Berimbau / Capoeira	Improvisation / Briand	0'31
58	Recorder	Richard MYHILL <i>Springtime</i> / KMUSIK/KPM	0'24
59	Recorder quartet	Arr. : Jan van Landeghem / <i>Turkish Bumble-bee Rondo</i> Flanders Recorder Quartet / KMUSIK/KPM	2'16
60	Flute / Romanticism	P. I. TCHAIKOVSKY <i>Violin Concerto in D, op. 35 (extract)</i> Jean Christophe Monteillet / Finkbeiner	0'23
61	Flute / Early 20 th century	Francis POULENC <i>Sonata for flute and piano</i> Frédéric Diehl / Finkbeiner / © CHESTER MUSIC LTD With the kind authorisation of the Premiere Music Group	0'26
62	Flute / Jazz	Improvisation / Quasar	0'35
63	Piccolo	Diego ORTIZ <i>Recercada Segunda (extract)</i> Frédéric Diehl / Finkbeiner	0'19
64	Panpipes	Bolivian pan pipes T. Hinnigam/M. Taylor/F. Henderson/C. Figueroa / CARLIN/KMUSIK	0'46
65	Trio of panpipes	<i>Corazon adolorido</i> / Valdes	0'55
66	Quena	Improvisation / Valdes	1'06
67	Ney	Traditional tune (Egypt) / Briand	0'42
68	Shakuhachi	Improvisation / Quasar	0'44

Track	
69	Ocarina
70	Apito
71	Bombarde
72	Bagpipe
73	Oboe
74	Cor anglais
75	Bassoon
76	Contrebassoon
77	Wind quartet (Flute)
78	Zurna
79	Sahnai
80	Clarinet
81	Bass clarinet
82	Soprano saxophone
83	Alto saxophone
84	Tenor saxophone
85	Baritone saxophone
86	Pungi
87	Organ / Baroque
88	Organ / Romanticism
89	Harmonium
90	Accordion
91	Concertina
92	Bandoneon
93	Harmonica
94	Sheng



Extracts CD 1

		Title, interpretation...	Time
Ocarina		T. Hinnigam / M. Taylor / F. Henderson / C. Figueroa CARLIN/KMUSIK	0'32
Apito		Improvisation / Quasar	0'20
Bombarde		Pays vannetais (Bretagne) An-Dro / Briand	0'56
Bagpipe		Improvisation / Quasar	1'06
Oboe	Tomaso ALBINONI	<i>Concerto in F, op. 9</i> / Quasar	0'35
Cor anglais	Gioachino ROSSINI	<i>William Tell</i> (extract) / Quasar	0'48
Bassoon	Richard MYHILL	<i>Yorkshire Pud</i> / KMUSIK/KPM	0'59
Contrebassoon	Giuseppe VERDI	<i>Don Carlos</i> (extract) / Gérard Odasso / Finkbeiner	0'15
Wind quartet (flute, oboe, clarinet, bassoon)			
	Jean Philippe RAMEAU	<i>Rigaudon de Dardanus</i> (extract) / Quasar	1'36
Zurna		Anatolie (Turkey) / Wedding tune / Briand	0'37
Sahnai	Lekha RATHNAKUMAR	<i>Bereavement pathos</i> / SONOTON/KMUSIK	0'50
Clarinet	Camille SAINT SAËNS	<i>Sonata</i> (extract) / Quasar	0'43
Bass clarinet		Improvisation / Bernard Friang / Finkbeiner	0'33
Soprano saxophone		Improvisation / Jean-Pierre Marzec / Finkbeiner	0'16
Alto saxophone	Richard MYHILL	<i>Sleazy Sax</i> / KMUSIK/KPM	0'59
Tenor saxophone	Richard MYHILL	<i>New York Nights</i> / KMUSIK/KPM	0'59
Baritone saxophone	Richard MYHILL	<i>Baritone Boogie</i> / KMUSIK/KPM	0'59
Pungi		Inde du nord / Air du charmeur de serpents / Briand	0'44
Organ / Baroque	J. S. BACH	<i>Dorian Toccata and Fugue in Dm, BWV538 (Toccata)</i> (p) HYPERION	1'47
Organ / Romanticism		Improvisation / Quasar	0'51
Harmonium		Improvisation / Quasar	0'36
Accordion		Improvisation / Quasar	1'05
Concertina	Richard MYHILL	<i>The Drunken Sailor</i> / KMUSIK/KPM	0'29
Bandoneon		Improvisation / Quasar	0'50
Harmonica	David WOODHEAD	<i>Come by chance</i> / SONOTON/KMUSIK	0'47
Sheng		Traditional tune (China) / Briand	0'56

We would like to thank the "Musique de la Région Terre Nord Est", conducted by Commandant Francis Varoteaux, for their participation in certain recordings by M. Roland Finkbeiner.

Horns, bugles, tubas, trumpets, timpani, drums, xylophones, cymbals, gongs, bells, clappers, rattles, jingles, barrel organ, ondes Martenot, electric organ, digital piano, synthesizers...

Track		Title, interpretation...	Time
1	Conch shell	ABAJI <i>Floating texture</i> / KOSINUS	0'39
2	Hunting horn	Hunting fanfare / Ensemble of 6 horns / Briand	0'37
3	French horn	Johannes Brahms <i>Symphony n° 1</i> (extract) / Quasar	0'36
4	Valve cornet	Improvisation / Claude Monceau / Finkbeiner	0'39
5	Bugle	Improvisation / Quasar	0'48
6	Military Bugle	Richard MYHILL <i>Reveil</i> (reglementary fanfare) / KMUSIK/KPM	0'23
7	Tuba	M. MUSSORGSKY <i>Pictures at an Exhibition</i> / Arnaud Tutin / Finkbeiner	0'46
8	Tuba / detached notes	Richard MYHILL <i>Happy tuba</i> / KMUSIK/KPM	0'41
9	Trumpet	Improvisation / Thierry Vautrin / Finkbeiner	0'37
10	Jazz trumpet / dry mute	Improvisation / Thierry Vautrin / Finkbeiner	0'26
11	Jazz trumpet / bowl mute	Improvisation / Thierry Vautrin / Finkbeiner	0'25
12	Jazz trumpet / Harmon mute and wah-wah	Improvisations / Thierry Vautrin / Finkbeiner	0'50
13	Piccolo trumpet	G.H. STOELZEL <i>Trumpet concerto in D</i> (extract) / Thierry Vautrin / Finkbeiner	0'37
14	Bugle	<i>Lights Out</i> (reglementary fanfare) / Briand	0'39
15	Trombone	Richard WAGNER <i>The Ride of the Valkyries</i> (extract) / Jordi Medina / Finkbeiner	0'22
16	Trombone / glissando	Richard MYHILL <i>Trombone Link</i> / KMUSIK/KPM	0'10
17	Brass quintet	G.F. HANDEL <i>Water Music</i> (extract) / Quasar	1'09
18	Didjeridoo	Improvisation / Quasar	1'01
19	Dung Cheng	Ritual Buddhist tune / Tibet - 2 trumpets / Briand	0'32
20	Alphorn	Traditional / Switzerland - solo horn / Briand	0'30
21	Timpani / roll - glissando - individual notes	Démonstration / Quasar	0'38
22	Bass drum	Démonstration / Quasar	0'22
23	Military side drum	Démonstration / Quasar	0'17
24	Snare drum / without snare - with snare	Démonstration / Quasar	0'38
25	Tambourine	Improvisation / Briand	0'19
26	Jazz drums	Démonstration / Quasar	0'29
27	Rock drums	Démonstration / Quasar	0'20
28	Latin percussion	Démonstration / Quasar	0'19
29	Djembe	Démonstration / Quasar	0'20
30	Congas	Démonstration / Briand	1'04
31	Bongos	Démonstration / Quasar	0'22
32	Cuica	Démonstration / Quasar	0'21
33	Tabla	K. F. LUNDEBERG <i>Tabla solo</i> / MEGATRAX/KMUSIK	0'21
34	Xylophone	Richard MYHILL <i>Keystone Chase</i> / KMUSIK/KPM	0'59
35	Glockenspiel	Improvisation / Benoît Tartaglia / Finkbeiner	0'24

Track

36	Tubular bells
37	Celesta
38	Vibraphone
39	Balafon
40	Marimba
41	Steel drums
42	Crotales
43	Crash cymbals
44	Suspended cymbals
45	Gongs
46	Orchestral tam-tam
47	Agogo bells
48	Wood-blocks
49	Water drums
50	Castanets
51	Claves
52	Triangle
53	Shékéré
54	Maracas
55	Ganza
56	Anklung
57	Rattle
58	Rattles
59	Guiro
60	Bamboo jew's harp
61	Sanza
62	Music box
63	Bull roarer
64	Rain stick
65	Barrel organ
66	Ondes Martenot
67	Ondes Martenot with orchestra
68	Hammond organ
69	Synthesizer / early
70	Synthesizer / recent
71	Digital piano
72	Rhythm box





Track		Title, interpretation...	Time
1	Tubular bells	Improvisation / Benoît Tartaglia / Finkbeiner	0'18
2	Celesta	Richard MYHILL <i>Sleepy</i> / KMUSIK/KPM	0'59
3	Vibraphone	Improvisation / Quasar	0'55
4	Balafon	Improvisation / Quasar	0'4
5	Marimba	Improvisation / Quasar	0'40
6	Steel drums	Improvisation / Quasar	0'44
7	Crotales	Démonstration / Quasar	0'29
8	Crash cymbals	Démonstration / Quasar	0'14
9	Suspended cymbal	Démonstration / Quasar	0'24
10	Gongs	Démonstration / Quasar	0'31
11	Orchestral tam-tam	Démonstration / Benoît Tartaglia / Finkbeiner	0'17
12	Agogo bells	Démonstration / Quasar	0'37
13	Wood-blocks	Démonstration / Benoît Tartaglia / Finkbeiner	0'10
14	Water drums	Démonstration / Éditions FUZEAU	0'16
15	Castanets	Démonstration / Denis Clavaizolle	0'44
16	Claves	Démonstration / Quasar	0'19
17	Triangle	Démonstration / Quasar	0'29
18	Shékéré	Démonstration / Quasar	0'26
19	Maracas	Démonstration / Quasar	0'16
20	Ganza	Démonstration / Quasar	0'15
21	Anklung	Java / Indonésie / Air traditionnel / Briand	1'02
22	Rattle	Démonstration / Finkbeiner	0'03
23	Rattles	Enfants en Andalousie - Espagne / Chants de Noël / Briand	0'59
24	Güiro	Démonstration / Quasar	0'19
25	Bamboo jew's harp	Philippines Improvisation / Briand	1'06
26	Sanza	L. EHRlich Batik / KOSINUS	0'38
27	Music box	Improvisation / Quasar	0'40
28	Bull roarer	Démonstration / Quasar	1'12
29	Rain stick	Démonstration / Quasar	0'21
30	Barrel organ	Improvisation / Quasar	1'00
31	Ondes Martenot	Improvisation / Briand	1'01
32	Ondes Martenot with orchestra	Arthur HONEGGER <i>Crime and Punishment "Nocturnal visit - Finale"</i> Slovakian Radio Symphony Orchestra Cond.: Adriano (p) NAXOS	1'15
33	Hammond organ	Improvisation / Briand	1'37
34	Synthesizer / early model	Improvisation / Finkbeiner	0'11
35	Synthesizer / recent model	Improvisation / Quasar	0'42
36	Digital piano	Improvisation / Quasar	0'53
37	Rhythm box	Improvisation / Quasar	0'33

Instrumental ensembles and orchestras: Middle Ages, Renaissance, Baroque, Classicism, Romanticism, Post-Romanticism, Impressionism, Modern, Contemporary, jazz, rock, military, popular, folk, traditional (Bolivia, Caribbean, Mexico, Brazil, Africa, India, Tibet, China, Indonesia, Japan).

Track			Titre, interpretation...	Time
1	Middle Ages	Anonymus-12 th c.	<i>Domna, pos vos ay chausida</i> Ensemble Unicorn - Dir. M. Posch - (p) NAXOS	2'23
2	Renaissance	Giovanni GABRIELI	<i>Sacrae symphoniae Canzon Duodecimi toni a 10</i> His Majesty's Sagbutts and Cornetts - Dir. J. Judd - (p) HYPERION	2'52
3	Baroque	J. S. BACH	<i>Brandenburg Concerto n° 3 in G BWV 1048</i> Capella Istropolitana - Dir. B. Warchal - (p) NAXOS	1'17
4	Classicism	W.A. MOZART	<i>Symphonie n° 25 in Gm K. 183 (allegro con brio)</i> Capella Istropolitana - Dir. B. Wordworth - (p) NAXOS	2'22
5	Romanticism	L. van BEETHOVEN	<i>Symphony n° 5 in Cm (allegro con brio)</i> Orchestre Philharmonique de Zagreb - Dir. R. Edlinger - (p) NAXOS	1'19
6	Romanticism	Franz LISZT	<i>Mazeppa</i> Orchestre Symphonique de la radio polonaise Dir. M. Halasz - (p) NAXOS	3'01
7	Romanticism	Antonin DVORAK	<i>Symphony n° 7 in Dm, op. 70 - Scherzo</i> Slovakian Symphony Orchestra Dir. S. Gunzenhauser - (p) NAXOS	2'36
8	Post-Romanticism	Gustav MAHLER	<i>Symphonie n° 5 (Trauermarsch)</i> Polish Radio Symphony Orchestra Dir. A. Wit - (p) NAXOS	2'00
9	Impressionnism	Claude DEBUSSY	<i>Prélude à l'Après-midi d'un Faune</i> CSR Symphony Orchestra - Dir. A. Rahbari - (p) NAXOS	1'59
10	Symphonic jazz	G. GERSHWIN	<i>An American in Paris</i> Slovak Philharmonic Orchestra Dir. R. Hayman - (p) NAXOS	1'12
11	Modern	Belá BARTÓK	<i>Music for strings, percussion and celesta (Allegro)</i> Philharmonic Orchestra of the Belgian Radio and Television Dir. A. Rahbari - (p) NAXOS	2'42
12	Contemporary music	K. PENDERECKI	<i>Symphony n° 1 (Arche 1)</i> Polish Radio Symphony Orchestra Dir. A. Wit - (p) NAXOS	2'47
13	Strings	Gustav MAHLER	<i>Symphony n° 5 (Adagietto)</i> Polish Radio Symphony Orchestra Dir. A. Wit - (p) NAXOS	2'25
14	Wind	Igor STRAVINSKY	<i>Symphony of wind instruments</i> New Zealand Symphony orchestra Dir. E. Shao - (p) NAXOS	1'32



Track	
15	Perc
16	Milita
17	Milita
18	Wind
19	Jazz b
20	Pop / R
21	Bolivia
22	Caribbe
23	Mexican
24	Brazilian
25	African
26	Indian
27	Tibetan
28	Chinese
29	Indonesian
30	Japanese



Extracts CD 3

		Title, interpretation...	Time
Percussion	Leonard BERNSTEIN	<i>West Side Story - The Dance at the Gym</i> Les Percussions Claviers de Lyon with the kind permission of the SCAM - 06370 MOUANS-SARTOUX	1'59
Military drums		<i>The Parade</i> Marches - snare and bass drum - Briand	1'01
Military wind band	John Philip SOUSA	<i>Stars and Stripes</i> - CARLIN/KMUSIK	2'33
Wind band	Jacob DE HAAN	<i>Oregon</i> (extract) © copyright 1989 by De Haske Publications BV For France : De Haske France, BP 69 F - 68180 HORBOURG-WIHR	2'19
Jazz band	Duke ELLINGTON	<i>Caravan</i> by Duke Ellington, Juan Tizol & Irving Mills (p) 1999 ARTA/2HP Production, Prague	1'58
Pop / Rock group		Improvisation - Quasar	1'24
Bolivian ensemble		Bolivian folk tune T. Hinnigam/M. Taylor/F. Henderson/C. Figueroa - CARLIN/KMUSIK	1'40
Caribbean ensemble / Trinidad Steel Band		<i>Straw Hat</i> D. Beskwood/E. Blocka - KPM/KMUSIK	1'28
Mexican ensemble - Mariachi		<i>Jarabe Tapatio</i> Trad. - Arr. C. Periguez - SONOTON/KMUSIK	1'18
Brazilian ensemble - Batucada		<i>Ritmo de Carnaval</i> Trad. - Arr. Ricardo Alves - SONOTON/KMUSIK	0'56
African ensemble		Kamba drummers D. Bradnum - KPM/KMUSIK	1'14
Indian ensemble		<i>Raga Kamaj</i> K. F. Lundeberg - MEGATRAX/KMUSIK	1'30
Tibetan ensemble		<i>Mystic Center</i> G. F. Narholz - SONOTON/KMUSIK	1'33
Chinese ensemble - Opera orchestra		<i>Joyous songs and dances</i> Fuquan Zhang - SONOTON/KMUSIK	1'20
Indonesian ensemble - Gamelan		<i>Barong dance</i> Trad. - Arr. W. Udayana - SONOTON/KMUSIK	1'39
Japanese ensemble - Gagaku		Briand	1'45