

Hundijutt

Ott Arder

Rannap

$\text{♩} = 130$

1 *f* D Gm D Gm Cm

6 Gm D *p* Ab/G G Ab/G G

10 (plaadil korduvad need 4 takti) 1 Cm

Fm Cm/G D/G G Ah-jud söö-vad puid. *mp* *mf*

13 Fm G Cm/G G

Au-to joob ben-sii - ni. Aas-tad söö-vad kuid, head lap-sed a-pel-si - ni.

16 Cm Fm Cm Ab

Nee-la-vad e-lekt - rit kõik e-lekt-ri-lam-bid. Ho-bu-sed ja leh - mad

Sild

Ott Arder

Rannap

$\text{♩} = 134$

1

f

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

5

The piano accompaniment continues with the same eighth-note patterns in both hands.

8

1 E

1. Üks mees läks ü - le sil - la ja pu - ges sil - la al - la,
2. Üks kass läks ü - le sil - la ja pu - ges sil - la al - la,

mp *sim.*

The vocal melody enters on measure 8 with a whole note. The piano accompaniment features chords in the right hand and a steady bass line in the left hand.

11

A B E A E B

kus sei - sis sil - la - ta - la ning hak - kas püü - ma ka - la. Veel o - li vä - ga va - ra, ei
kus sei - sis sil - la ta - la ja mees, kes püü - dis ka - la. Kass, te - ge - ma - ta kä - ra, sõi

The vocal melody continues with a series of eighth notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

Lemmikfilm

Ott Arder

Rannap

♩ = 115

1 E^{maj7}(add9) C^{#m}9 F^{#m}7 B⁹ E(add2)

The piano introduction consists of five measures in E major, 4/4 time. The first measure has a forte (f) dynamic. The chords are E^{maj7}(add9), C^{#m}9, F^{#m}7, B⁹, and E(add2). The melody in the right hand is a simple harmonic progression, while the left hand provides a steady bass line.

5 **1** (Solist) E A E A

Tä - na näi - tab tae - vas si - nist fil - mi!

E^{maj7} A^{maj7}(add9) E^{maj7} A^{maj7}(add9)

The first vocal entry begins at measure 5. The soloist sings the melody over a piano accompaniment. The chords are E, A, E, and A. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are 'Tä - na näi - tab tae - vas si - nist fil - mi!'.

9 E A G^{#m} F^{#m}

Le - sin ro - hul, vaat - len tae - va võl - vi,

E^{maj7} A^{maj7}(add9) G^{#m}7 F^{#m}7(add4)

The second vocal entry begins at measure 9. The soloist sings the melody over a piano accompaniment. The chords are E, A, G^{#m}, and F^{#m}. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'Le - sin ro - hul, vaat - len tae - va võl - vi,'.

13 **2** E F^{#m} G^{#m} A

mõt - len val - ge - te - le pil - ve - de - le sil - mi.

E^{maj7} F^{#m}7(add4) G^{#m}7 A^{maj7}

5-1

The third vocal entry begins at measure 13. The soloist sings the melody over a piano accompaniment. The chords are E, F^{#m}, G^{#m}, and A. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'mõt - len val - ge - te - le pil - ve - de - le sil - mi.'.

Talvest talve

Ott Arder

Rannap

$\text{♩} = 120$

1 Am legato F/A G/A F/A

(solist)

5 1 Am F/A E/A

1. Sü - gav sü - gis. Vih - ma kal - lab. Tee - le - tee - le
 2. Tuu - led hüüd - vad üm - ber ma - ja. Hä - mar õh - tu
 3. Päe - vast päe - va kul - geb e - lu, karm on klii - ma

8 Am Dm

ku - re - ke - sed! Pea - gi maas on jäl - le hal - lad,
 hää - bub ut - tu. Raa - diost tu - leb "Päe - va - ka - ja",
 põh - ja - mai - ne. Tal - vest tal - ve jät - kub e - lu,

Hundijutt

Ott Arder

Rannap

$\text{♩} = 130$

1 *f* D Gm D Gm Cm

6 Gm D Ab/G G Ab/G G *p*

10 (plaadil korduvad need 4 takti) :|| 1 Cm Fm Cm/G D/G G Ah-jud söö-vad puid. *mp* *mf*

13 Fm G Cm/G G Au-to joob ben-sii-ni. Aas-tad söö-vad kuid, head lap-sed a-pel-si-ni.

16 Cm Fm Cm Ab Nee-la-vad e-lekt-rit kõik e-lekt-ri-lam-bid. Ho-bu-sed ja leh-mad