

Viis haikut

Five Haiku

naiskoorile / for female voices a cappella

Sõnad / Lyrics by Ly Seppel

Tarmo Lepik (1946-2001)

I

♩ ca 60

The first system of the musical score is for four voices: Sopran I, Sopran II, Alt I, and Alt II. Each voice part is written in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'ca 60'. The dynamics are *pp* (pianissimo) for the first half and *p* (piano) for the second half. The lyrics 'M' are written below the notes. The first half of the system consists of a melodic line with a quarter rest, followed by a quarter note, and then a quarter rest. The second half consists of a melodic line with a quarter note, followed by a quarter note, and then a quarter note.

Sopran I
M

Sopran II
M

Alt I
M

Alt II
M

13

The second system of the musical score continues the four voices: Sopran I, Sopran II, Alt I, and Alt II. The dynamics are *mp* (mezzo-piano) with a *cresc.* (crescendo) marking. The lyrics 'A' are written below the notes for the first three voices and 'U' for the fourth. The first half of the system consists of a melodic line with a quarter note, followed by a quarter note, and then a quarter note. The second half consists of a melodic line with a quarter note, followed by a quarter note, and then a quarter note.

A

A

A

U

41

mp

äi - - - ke on möö - - - das

mp

äi - - - ke on möö - - - das

48

S.I solo

S. I

altri

S. II

A. I

A.II solo

A. II

altri

mf

sussurando *p* 3

sussurando *p* 3

sussurando *p* 3

sussurando *p* 3

sussurando *p* 3

mf

kas suu - da - me

me -

äi - ke on möö - das

äi - ke on möö - das

äi - ke on möö - das

äi - ke on möö - das

äi - ke on möö - das

äi - ke on möö - das

II

ca 120

Sopran I
Sopran II
Alt I
Alt II

Len - da - sid ü - le
Len - da - sid ü - le
ü - le
ü - le

8

-da - sid ü - le
-da - sid ü - le
ü - le
ü - le

16

Len - da - sid ü - le
Len - da - sid ü - le
ü - le
ü - le

24 *ff*
 Len - - - da - sid Len - da - sid ü - le
ff
 Len - - - da - sid Len - da - sid ü - le
f
 ü - le
f
 ü - le

32 *ff*
 Len - - - da - sid
ff
 Len - - - da - sid
ff
 ü - le
ff
 ü - le

41
 Len - da - sid ü - le
 Len - da - sid ü - le

III

♩ ca 60

pp

Sopran I
kuu

pp

M

Sopran II

pp

-lis

pp

M

Alt I

pp

hii -

pp

M

Alt II

Detailed description: This is a musical score for three vocal parts: Soprano I, Soprano II, and Alto I. The music is in 2/4 time and marked with a tempo of approximately 60 beats per minute (ca 60). The dynamics are consistently piano-piano (pp). Soprano I has a vocal line starting with the word 'kuu' and a piano accompaniment. Soprano II and Alto I have vocal lines starting with '-lis' and 'hii -' respectively, and piano accompaniment. The piano accompaniment for all parts consists of a simple melodic line with a bass line. The score is written on a grand staff with three systems of staves.

9 *p*
kuu.
p
M
p
p -lis
M
p
p hii -
M
p
p vaik - - - selt
M

17 *ppp* *mf* *ppp*
ppp *mf* *ppp*
ppp *mf* *ppp*
ppp *mf* *ppp*

IV

♩. ca 90

Sopran I

Sopran II *pp*
ta ta ta ta ta ta ta ta ta ta ta ta

Alt I *pp*
ta ta ta ta ta ta ta ta ta ta ta ta

Alt II

9 *sussurando p*
kris - tal - list vaa - sis hom - mi - kuks su - rid

poco a poco cresc. p
ta ta ta ta ta ta ta ta ta ta ta ta

poco a poco cresc. p
ta ta ta ta ta ta ta ta ta ta ta ta

sussurando p
kris - tal - list vaa - sis su - rid

17 *pp* *mf*
nel - gid A

mf
ta ta ta ta ta ta ta ta ta ta ta ta

mf
ta ta ta ta ta ta ta ta ta ta ta ta

pp *mf*
nel - gid A

25 *f* *p* *f*

mi - da ma te - gin

f *p* *f*

mi - da ma te - gin

34 *p* *poco a poco cresc.*

ta ta ta ta ta ta ta ta ta ta ta

p *poco a poco cresc.*

ta ta ta ta ta ta ta ta ta ta ta

41 *mp* *parlare* *p*

kris - tal - list vaa - sis hom - mi - kuks su - rid nel - gid

mp

ta ta ta ta ta ta ta ta ta ta ta

mp

ta ta ta ta ta ta ta ta ta ta ta

mp *parlare* *p*

kris - tal - list vaa - sis hom - mi - kuks su - rid nel - gid

V

ca 90

sfsf grido *sfsf* *sfsf* *sfsf*

Sopran I
ei ja ei ja

sfsf grido *sfsf* *sfsf* *sfsf*

Sopran II
ei ja ei ja

sfsf grido *sfsf* *sfsf* *sfsf*

Alt I
ei ja ei ja

sfsf grido *sfsf* *sfsf* *sfsf*

Alt II
ei ja ei ja

poco a poco acc. (al 51)

sfsf

ei

sfsf

ei

sfsf

ei

pp *cresc.*

o-(o)h neid ka - ri - ka - kar - de tar - ku öi - e - päid

sfsf

ei

16 *sfsf*

ja
sfsf
ja
sfsf
ja
p cresc.
o-(o)h neid ka - ri - ka - kar - de tar - ku õi - e - päid___
p cresc.
o-(o)h neid ka - ri - ka - kar - de tar - ku õi - e - päid___
sfsf
ja

23 *sfsf*

S.I
sfsf
ei
mp cresc.
o-(o)h neid ka - ri - ka - kar - de tar - ku õi - e - päid___
S.II
sfsf
ei
sfsf
ei
mp cresc.
o-(o)h neid ka - ri - ka - kar - de tar - ku õi - e - päid___
mp cresc.
o-(o)h neid ka - ri - ka - kar - de tar - ku õi - e - päid___
A.I
sfsf
ei
A.II