


# EESTIMAA VÄIKE

*M. Talinurm*


Alla Hekki

C



1. On maa - il - mas suu - res me Ee - sti - maa väi - ke, ta  
 2. Mul e - ma ja i - sa ning õ - de ja vend, — ma

F C G



kau-nim on siis, kui sä - ra - mas päi - ke. On kõi - gil meil ko - du  
 nen - de seas tun - nen täht - sa - na end. — Mul sõb-rad ja väi - ke - ne

# ISSI SÜNNIPÄEV

A. Mägi

Alla Hekki



1. Tä - na is - si sün - ni - päev, kaar - di joo - nis - ta - ma pean.  
Kaar - dil ol - gu lil - led, kink, em - me ja ka mi - nu pilt.
2. Kõi - gil mait - seb tor - di - kreem, is - si - ke - sel hea on meel.  
Pal - ju õn - ne kal - lis paps, püü - an ol - la hea\_\_\_ laps.

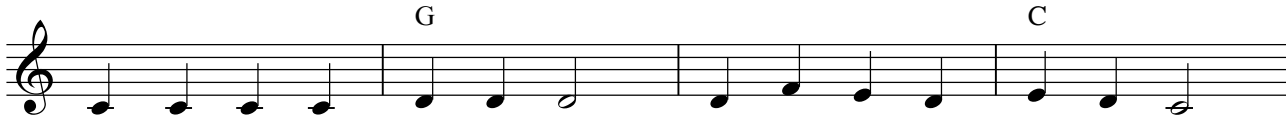
# ISSIGA VÕIMLEMA

A. Hekki

Alla Hekki



1. Tä - na koos is - si - ga läh - me rõõm - salt võim - le - ma.  
 2. Ja - lad har - ki üks ja kaks, pai - nu - ta - me sü - ga - valt.



Käed nüüd tõs - ta ü - les sa, pi - kaks, pi - kaks si - ru - ta.  
 Em - me kaa - sa kut - su - me, kol - me - ke - si võim - le - me.

# KELLAD

*A. Hekki*

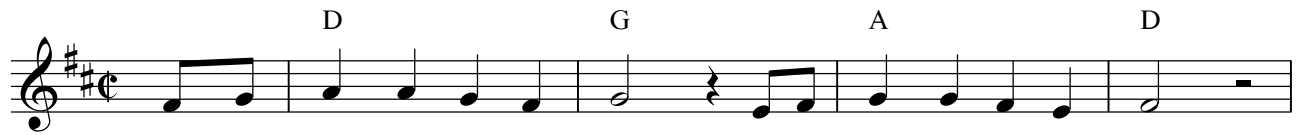
Alla Hekki

The musical notation is written on a single staff in treble clef with a common time signature (C). The melody consists of eight measures. Above the staff, the following chords are indicated: C, G, C, G, C, F, G, and C. The first measure contains a half note C4. The second measure contains a quarter note G4 and a quarter note A4. The third measure contains a quarter note B4 and a quarter note C5. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note F4 and a quarter note G4. The sixth measure contains a quarter note A4 and a quarter note B4. The seventh measure contains a quarter note C5 and a quarter note B4. The eighth measure contains a half note C4. The piece concludes with a double bar line and repeat dots.

1. Kell, kell sei-na-kell. Sei-na-kell teeb pim-pom, pim-pom, pomm.  
3. Kell, kell lau-a-kell. Lau-a-kell teeb tik-tak, tik-tak, tik.

# LAPS ÕPIB

Alla Hekki



1. Las - te - ai - as õp - ib laps, i - ga päev saab tar - ge - maks.  
 2. I - ga päev saab tar - ge - maks tub - li las - te - ai - a laps.



lau - lu - tun - nis lau - lab ta, kuns - ti tun - nis joo - nis - tab. Pea - gi  
 Ju - ba mui - nas - jut - te teab, mõ - ni luu - le - tus - ki peas.



tä - hed sel - ged ja koo - li - tee võib a - la - ta.

# RÕÕMUS SÜNNIPÄEV

*A. Hekki*

Alla Hekki

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of two lines of music. The first line has three measures with chords D, A, and D above them. The second line also has three measures with chords D, A, and D above them. The lyrics are written below the notes.

Mei - e (Mai - el) sün - ni - päev, see on tões - ti to - re päev.  
 Küün-lad lau - al süü - ta - me, rõõm-salt tant - su löö - me.

# UNEMÖLDRID

*V. Belials*

Alla Hekki

U - ne - ves - kis      u - ne - lii - va      jah - va - ta - vad      möld - rid,

u - ne - lii - va      täis on sahv - rid,      pöö - nin - gud      ja      keld - rid.