

## 5. Domine Jesu

Poco moderato

Piano

The piano introduction is in 3/4 time, D major. The right hand features a melodic line with a fermata on the first measure, while the left hand plays a steady arpeggiated accompaniment. Dynamics range from *p* to *mf*.

TENORE SOLO

*mf*

Ar - mu - lik Jee - sus Kris - tus, Sind kii - da-me, ha - las-ta,  
Do - mi - ne Je - su Chri - ste, rex glo - ri - ae, li - be - ra

The tenor solo begins with a melodic line in D major. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *mf*.

la - - - se kõik u - su sees meid õnd - sa sur - ma - lei - da ja  
a - - - ni - mas o - mni - um fi - de - li - um de - fun - cto - rum de

The tenor solo continues with a melodic line. The piano accompaniment features a more active eighth-note pattern. Dynamics include *mf*.

pääs - ta meid kur - jast ja põr - gu - o - ru põh - jast.  
poe - nis in - fer - ni et de pro - fun - do la - cu!

The tenor solo concludes with a melodic line. The piano accompaniment features a more active eighth-note pattern. Dynamics include *mf*.