

3. Recordare

Andante moderato

Piano

The piano accompaniment consists of four systems of music. The first system (measures 1-4) features a treble clef with a trill (Tr.) and a piano (*p*) dynamic, and a bass clef with a mezzo-piano (*mp*) dynamic. The second system (measures 5-7) shows a mezzo-forte (*mf*) dynamic with a crescendo (*cresc. poco a poco*) leading to a forte (*f*) dynamic. The third system (measures 8-10) reaches a fortissimo (*ff*) dynamic. The fourth system (measures 11-13) starts with a sforzando (*sf*) dynamic and ends with a pianissimo (*pp*) dynamic.

21 Allegretto moderato

S.
A.

14 *mf*

E - lu ar - must Jee - sus pü - ha, kes sa lu - nas - tust tõid mei - le, pääs - ta
Re - cor - da - re Je - su pi - e; quod sum cau - sa tu - ae vi - ae, ne me

T.
B.

mf

Ob.

mf

Cor.

The vocal parts (Soprano and Alto) and the instrumental parts (Oboe and Cor Anglais) are shown in a 2/4 time signature. The vocal parts begin at measure 14 with a mezzo-forte (*mf*) dynamic. The instrumental parts also begin at measure 14 with a mezzo-forte (*mf*) dynamic. The music is in a 2/4 time signature.