

# REQUIEM

c-moll

Cyrrillus Kreek  
(1889-1962)

## 1. Introitus

Moderato  $\text{♩} = 76$

The score is written in C minor, 4/4 time, with a tempo of Moderato (♩ = 76). It features a piano accompaniment and vocal parts for Soprano and Alto.

**Piano:** The piano part begins with a *mf* dynamic. The right hand has a melodic line with some grace notes, while the left hand provides harmonic support with chords and moving bass lines. Instrumentation includes Ob., Fag., Fl., Cl., and Cor.

**Vocal Parts:** The vocal parts enter at measure 10. The Soprano and Alto parts have the following lyrics:  
an - na, Ju - mal  
do - na e - is  
Hin - ga - ta kord ra - hus an - na i - ga - vest!  
Re - qui - em ae - ter - nam do - na Do - mi - ne!

**Other Instruments:** The score also includes parts for Trb. e Tuba and Cor. starting at measure 14.

20 *Cor.*  
*mf*

25 *p* an - na, Ju - mal 2  
do - na e - is

Hin - ga - ta kord ra - hus an - na, i - ga - vest  
Re - qui - em ae - ter - nam do - na Do - mi - ne

*p* *p* *Archi*

30 **SOPRANI, ALTI** *p*

ja tae - va val - gus - se, ja tae - va val - gus - se tös - ta meid hel -  
et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at e -